



BUILDING on our past to create A SHINING FUTURE

for our youth | for our theatre | for the arts

greasepaint
for youth for theater

BUILDING community | culture | confidence | character | careers

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BUILDING COMMUNITY

Greasepaint is much more than a stellar youth theatre. It's a safe place, second home and extended family for thousands of kids.

Every child needs a strong social niche outside the home: another place they feel safe and supported, and truly feel they belong. Someplace that builds their self-esteem and encourages them to dream. Somewhere they feel comfortable enough to genuinely express themselves, and confident enough to spread their wings. It's there they can reach their full potential.

For over 30 years, Greasepaint has *been* that niche for *thousands* of kids and teens between the ages of 6 and 20. We're a true community of youth actors. We've crossed over the threshold of theatre to become one big extended family ... and we serve as each other's biggest fans.

Ask around: we provide the best that youth theatre can offer. This past year Greasepaint was once again voted "Best in the Valley" by *AZ Foothills Magazine* and was in the top winner's circle for *AZCentral's* "Best of the Valley." But we balance our high production values with a family/friendly environment that is always bright, encouraging and fun.

Shakespeare said, "All the world's a stage" (*As You Like It*, Act 2, Scene 7). We're here to help kids take that stage by storm. Theatre is a metaphor for life. We train actors. But more importantly, we develop beautiful people who love the arts and all their fellow players in this world.

Greasepaint brings kids from diverse socio-economic backgrounds into an inclusive culture where they learn to love one another not *despite* of but *because* of their differences. Rich or poor; black, brown or white; gay or straight; liberal or conservative; timid or bold ... we teach them all to perform, and to always lead first with kindness.

Our home base is the Stagebrush Theatre, a historic landmark in the heart of Old Town Scottsdale. We're proud to be an integral part of the Scottsdale arts scene, and thrilled to be able to bring Valley residents affordable children's theatre that appeals not only to the little ones, but to "kids" of all ages.

And by attracting the crowds we do to our stage, we know we're also helping to ensure the fiscal health of a vibrant downtown.

More than 500 kids grace the Greasepaint stage each year, and thousands more delight in our shows from their seats in the audience. Our theatre virtually buzzes with activity throughout the year. Each season we produce six mainstage shows -- most of them musicals -- and each show offers up six or more performances.

We also feature an annual "Bare Bones Production" for high school students who are very serious about their craft. In this intensive program, they take the reins and cast, direct, design and perform works of their choosing within a designated budget.

In addition, we offer numerous summer, winter and spring camps and skill development workshops in which youth learn to sing, dance, act, improvise and shine in every possible way on stage. And to ensure accessibility for everyone, each year we provide camp/workshop scholarships to families in need, and also provide free programs to underserved communities and schools.

A key goal of every program is to instill in youth a deep love and appreciation of the arts that they'll carry with them forever ... and pass on for generations to come.



"My son Sawyer did shows at Greasepaint Youtheatre for six years, starting when he was 12. He liked to play the bad guy, but he learned so much good.

"He learned to walk in the shoes of the characters he played and think like someone else. He learned about different times and places. He learned to speak up, stand tall and to tap into his imagination long after most kids give it up.

"Sawyer learned what he was capable of if he stretched himself. He learned that it didn't happen overnight, that he had to do the work. And it was work - hard work - and it was fun. He learned it could be both of those things.

"He learned how to improvise when things went awry. He learned that he could fail, and the world wouldn't end. He learned to try again. And then he learned to shine without dimming anyone else's glow.

"Sawyer is now studying electrical engineering and math in college with confidence and a sense of wonder.

"It's because he fell in love in theater -- with the stage, with Shakespeare, with a girl. He fell in love with being a part of something good, even great, and how a cast and crew could become a family.

That doesn't happen just anywhere. It happens in the theater."

~Karina Bland



"Our daughter Alyssa was a part of the Greasepaint family for six years. They truly are a family that invests in every child who walks through their doors. We have watched hundreds of children and teens develop a true passion for the arts. It is so important that we pass on the love for the arts to our next generation.

"On a personal level, Alyssa has learned so much more than just acting. She has learned about teamwork, commitment, confidence and responsibility. All of these attributes will be so important in whatever profession she chooses.

"We feel so strongly in what Greasepaint does that our family has made a serious commitment to ensuring its longevity and success. We invite others to make that same commitment."

~Luis and Christine Gonzalez

Greasepaint is a safe place to learn; that's why so many kids feel it's their home. I've gotten to improve my singing, acting, and dancing – but I'm just as thankful for the opportunities I've had to be behind the scenes working tech, where I learned to see theater from a different perspective, solve problems on the fly, get white make-up handprints off curtains every night(!), and be part of the creative process in a new way. These skills are so valuable, especially for an actor, and I'm grateful for every experience at Greasepaint."

~Tatum Grell



"Greasepaint is a creative, safe haven for our daughter that teaches her and many other young performers the craft of acting. Even more than that, it is a place where these children learn to think for themselves, form deep friendships, and grow as performers and people.

"Greasepaint never condescends to kids, but looks them right in the eye and challenges them to find their truth. High standards for emotional honesty and focus on craft encourages these performers to go beyond simply putting on a show. They consistently rise to the occasion and the result is remarkable — performances that capture the heart, the true heart, of each story."

~Teresa Swingler

"There's something so unique about Greasepaint. It's really everything that community theater should be: from the brilliant artistic staff to the intimate and loved location and the inclusive and encouraging support offered to each and every performer.

"Greasepaint instills so much confidence in its casts that I am always blown away by the quality of every show. It's a truly wonderful place for young people to flourish, and to give the best of themselves, not just on stage and to their audience, but to their community and each other."

~Steve Gleave (at right with family)



"When we arrived for the first time at a small theater in Old Town Scottsdale, we had no idea the magic contained inside. We had no idea the impact the people in this building would have on our lives, in particular the lives of our children.

"We were immediately embraced and welcomed into the Greasepaint Family. We love that our children have an opportunity to be a part of the high quality productions at Greasepaint. But what we value even more is the exceptional staff that genuinely cares about each child that comes through the door, whether they have a lead role in the show or have been cast for the first time.

The skills our children are developing at Greasepaint will stay with them throughout their lives, as will the friendships made. We are so grateful we get to be a part of the magic."

~Kelli Sullivan



BUILDING CHARACTER

BUILDING OUR CRAFT

Greasepaint is the best place in the Valley for youth to learn the craft of acting.

We set high standards for excellence, because we know kids continuously rise to meet and exceed expectations. Over the years, Greasepaint productions have garnered rave reviews and hundreds of awards and nominations for excellence in theatre. Season after season, our shows sell out to full or near capacity due to the level of quality we bring to our stage.

Our focus for younger kids is to create a nurturing environment where they can explore basic acting skills in a completely safe space. We work with more mature youth to hone and perfect their craft, explore character development and movement, and tackle challenging scores and scripts through which they can stretch their skills and unlock talent they never dreamed was inside them.

A dedicated trailblazer, we were the first Arizona youth theatre to stage *Rent*, *Heathers*, *The Laramie Project* and *Nevermore*. All were hits that fulfilled our goal of not only entertaining, but also educating, elevating and inspiring our actors and audiences.

And because we still like to rock the smiles, you'll also see crowd pleasers like *School of Rock*, *Aladdin* and *Newsies* on the bill. After all, what's drama without both tragedy *and* comedy?

Greasepaint is unique in that we hire outside professionals to lead every show

and workshop. Each year we contract with more than 80 of the Valley's top directors, musical directors, choreographers, set designers, stage managers, costume & make-up artists, builders, musicians and lighting & sound experts. Not only does this bring a high degree of quality and professionalism to everything we do, but also serves a dual purpose of *supporting the careers of Valley artists*.

Every one of these professionals brings diverse talents, experience and teaching methods to their art. As a result, our youth are continually engaged by unique direction and points of view. That helps them grow as both people *and* performers, and grooms them to easily adapt to a wide variety of different environments.

Notably, our objective is not just to train actors, but to *raise individuals*. The rigor of our classes and productions teaches teamwork and responsibility, as well as the importance of practice, hard work and perseverance. In addition to learning lines, kids learn to collaborate, communicate, and speak effectively in public.

These life skills prepare them for whatever roads lie ahead, regardless of whether that includes a career in the arts. Many of our alumni have gone on to Broadway or TV, but many more apply what they've learned to become respected professionals like doctors, attorneys and teachers. We get frequent reports about the applause and accolades they *still* receive for their top performances, be it in a board room, courtroom, operating room, classroom or stage.

SAMPLE REVIEWS FROM THE LAST FEW SEASONS

"Greasepaint presents the AZ premiere [of *Nevermore*], with a superb cast who throw themselves into the material with sheer abandonment. The end result is intriguing, provoking, and highly entertaining" ... "The thrill is alive at Greasepaint Youtheatre in Scottsdale where a gold mine of talented teens is delivering an exhilarating and riveting presentation of this theatrical gem."

"The fun, frolicking and frivolous musical, *The Pajama Game*, is receiving a lively production from Greasepaint Youth Theatre. Greasepaint's cast features a talented group of teens who bring a pure sense of joy to this classic 1950s musical."

"Director Colin Ross has assembled a talented cast, all of whom have impressive vocal abilities and good acting chops that deliver believable characters. With gifted leads, great costumes and clear direction, Greasepaint's production of [*Grease*] makes for a very upbeat, fun and joyful time."

"Greasepaint Youtheatre's production [of *Pippin*] features an exceptional group of talented youth actors that bring plenty of magic to the show."

"*Les Mis* at Greasepaint is big, bold and beautiful" ... The stellar cast makes it easy to forget that you're watching young non-professional performers."



Elf



Nevermore



The Wedding Singer



“Greasepaint played a HUGE role in my life and helped shape my success in the arts. I spent a short amount of time there, but feel I was born there. It all started with a few small Greasepaint workshops, when I was prompted to audition for *Cinderella* and then BOOM! I came back to bend and snap for *Legally Blonde*. Now thanks to Greasepaint, I hope to touch hearts with the gift of performing and making people laugh for years to come!”

~Rachel Redleaf
Now appearing in the Netflix series, “Atypical”



“I began at Greasepaint after my freshman year. My first show was a coming of age story about the struggles of being a teenager trying to fit in. I was 15 at the time, coming of age myself, and the plays, people, staff and spirit of Greasepaint molded me into a compassionate, accepting and forward-thinking young adult. Perhaps the most valuable lesson I learned at Greasepaint was about self-acceptance and being confident, both on a personal and professional level. Greasepaint holds a strong place in my heart.”

~Adam Hays, Marketing Major at Arizona State



“As an only child, the theatre provided me with hundreds of brothers and sisters I’ll have for the rest of my life. I learned the value of hard work, and that every job in the arts is important. From scrubbing toilets to choreographing an entire production, Greasepaint was a place I grew as an artist, employee, and person. I wouldn’t be the woman I am today without the incredible experiences I had there.”

~Tasha Spear
Master’s of Fine Arts/Directing Student at University of Essex in London



“Moe and all the professional artists who work at Greasepaint are so willing to teach and help you get wherever you want to go. I was offered so many opportunities here to explore all different aspects of theatre: not just onstage, but also stage managing, operating sound, directing, teaching camps. All those experiences ignited my passion for a career in theatre management and operation, and also led to many job opportunities at professional theatres in the area. Greasepaint has inspired and helped prepare me to run my own youth theatre when I graduate.”

~Savannah Thompson, Arts Administration Major at Barrett, the Honors College at Arizona State



“Greasepaint was the start of my ‘love life’ with theatre. It didn’t take long to know that I had found a place where I could grow and create. Years later, I’m still close friends with castmates from 2011! Bonding with casts was one of the best parts at Greasepaint and carried into my studying at drama school.”

~Matt Merritt
Rising Senior Royal Conservatoire in Glasgow, Scotland

NOTABLE ALUMNI

Greasepaint is incredibly proud of all of our alums throughout the years, who are now doctors, lawyers, engineers, teachers and parents. Here are just a few of those who chose to pursue a career in the performing arts and what they’re doing now:

Asher Angel
Now starring in Disney Channel’s *Andi Mack*

Lizzie Baggelman
Teacher - AZ School for the Arts

Thomas Bigley
Associate Artistic Director, Porters of Hellsgate Theatre Company in Los Angeles

Stefanie Brown
Television, Film , National Tour - *Wicked*

Nick Cartell
Broadway - *Cirque du Soleil Paramour*
National Broadway Tour - *Les Misérables*

Natalie Charle Ellis
Broadway - *School of Rock*

Kimiko Glenn
Brook Soso on Netflix series *Orange Is the New Black* and Broadway - *Waitress*

Mike Heslin
Broadway Actor, Model, TV, Film - *War Horse*

Luke Kanter
Drama Instructor, LA Music and Arts School

Brett Moellenberg
Managing Director at St. Thomas Playhouse
Co-Founder of The Spot Theatre Company

Gabbi Ncube
Los Angeles County Museum of Art

Jennie Rhiner
National Tour - *Childsplay*

Paul Michael Thompson
Chicago Shakespeare Theatre

Betty Weinberger
National Tour - *Elf The Musical*,
Matthew McConaughey vs. the Devil, NYMF

BUILDING CAREERS

BUILDING OUR FUTURE

Make a donation today. Give a little or give a lot, but **PLEASE DO GIVE**. Every dollar you provide will help us continue to build a shining future for our youth, for our theatre, and for the arts. Thank you!

We depend on YOU for the funding we need to offer our quality shows, camps and workshops.

Your contributions are essential to helping Greasepaint provide our youth with high quality theater experiences without having to charge excessive fees or ticket prices.

As a non-profit community theatre, we rely heavily on donations. Ticket sales cover only a portion of our expenses. Each year we are only able to meet our budgetary needs through the generosity of corporate donations and from families and individuals like YOU.

Become a contributor today and support these talented youth! Your donation will

allow us to continue expanding our programming, offer additional classes and workshops, provide free programs to underserved communities and schools, and support our season productions.

Each show we stage requires between \$16,000 and \$20,000 to pay for directors and managers, costumes, props, sets and promotion.

When you add up six or more of those productions each year, combine them with multiple camps and workshops, and then figure in operating costs such as rent, utilities, maintenance and administration, **the amount we need to cover all of our expenses is over \$275,000 a year.**

Please help us to meet this need!

To make a donation:

- Pick up and fill out a contribution envelope in our theatre lobby and turn it in at the box office (or drop it in the mail later);
- Log onto www.greasepaint.org and click on the "DONATE" link; or
- Call 480.949.PLAY (7529) and speak with our Producing Artistic Director, Maureen Dias- Watson, about how to become a VIP Donor or Corporate Sponsor.



The Pajama Game



Madagascar



Addams Family



Elf



The Wedding Singer



Nevermore

WHERE DOES OUR SUPPORT COME FROM? FROM YOU!

TICKET SALES

32%

Don't come to our SHOWS by yourself; be sure to tell all your family and friends to come, too!

CONTRIBUTIONS

26%

Your donations are ESSENTIAL to ensure we can continue our quality shows & programs

CLASSES/CAMPS

22%

Give your child his/her moment on the stage! Many of our actors get their start in our camps

SPECIAL EVENTS

18%

Attend our Annual Gala and other fundraising events to show your support

MISCELLANEOUS

2%

Hungry ... or want a keepsake of a show? Pick up some snacks and/or a T-shirt

HELP ENSURE A FUTURE FOR OUR ART!

2018-2019 SEASON



RICHARD O'BRIEN'S
THE ROCKY HORROR SHOW
Books, Music & Lyrics by Richard O'Brien
Scottsdale Community Players
production with Alumni
(Rated R)



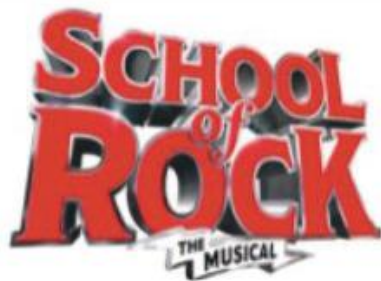
Footloose
THE MUSICAL
Stage Adaptation by Dean Pitchford & Walter Bobbie
Based on the original screenplay by Dean Pitchford
Music by Tom Snow Lyrics by Dean Pitchford
Additional Music by Eric Carmen, Sammy Hagar,
Kenny Loggins and Jim Steinman

AUG 3-11, 2018

FRI 7PM, SAT 9PM

SEP 14-23, 2018

FRI & SAT 7PM, SUN 2PM



Based on the Paramount Movie by Mike White
Book by Julian Fellowes Lyrics by Glenn Slater
New Music by Andrew Lloyd Webber



Music by Alan Menken
Lyrics by Howard Ashman, Tim Rice, & Chad Beguelin
Book by Chad Beguelin

OCT 26 - NOV 4, 2018

FRI & SAT 7PM, SUN 2PM

DEC 7-16, 2018

FRI 7PM, SAT 2PM & 7PM, SUN 2PM



by Seth Rudesky and Jack Plotnick
Concept created by Seth Redusky and Drew Geraci
Additional Material by Drew Geraci



Music by Alan Menken
Lyrics by Jack Feldman
Book by Harvey Fierstein
A Musical Based on the Disney Film

FEB 15 - 24, 2019

FRI & SAT 7PM, SUN 2PM

MAY 3-12, 2019

FRI & SAT 7PM, SUN 2PM